OCIL 18379 ()

NOV -9 1922 /

MID - 9 8997

JACK LONDON'S TALES OF THE FISH PA TROL Photoplay in two reels

No. 4 "The Law of the Sea"

Author of photoplay (under Sec. 62) Universal Film Mfg. Co. Inc. of the U.S.

Starries JACK MULBALL

"The Law of the Sea"

TELLOW MANDRHIGHTEF seeks to bury the natches with Big Aleck so they may both take advantage of the big run of salmon which they plan to not the following Sunday—Sunday was tabourd by the State of Galifornia as a day on which fish models he nested during the open season. Charley be Grant imports of the Pine Petral, hears of Betz plot and Breparen to Sal the completions.

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OCIL 18379

NOV -9 1922

Jack London's "TALES OF THE FISH PATROL"

Universal Two-Reel Action Series Starring JACK MULHALL

"The Law of the Sea"

YELLOW HANDKERCHIEF seeks to bury the hatchet with Big Aleck so they may both take advantage of the big run of salmon which they plan to net the following Sunday—Sunday was tabooed by the State of California as a day on which fish might be netted during the open season. Charley Le Grant, deputy of the Fish Patrol, hears of their plot and prepares to foil the conspirators.

Escaping from Big Aleck's men who

Escaping from Big Aleck's men who had lured him to their den by means of a decor arta Charley manages to net the poschers by means of their own nets. Their rage at seeing their valuable nets destroyed incites the illegal fishermen to attack Le Grant and his aides, but he manages to hold them in check until reinforcements from headquarters arrive.

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